



## Film Production Design Tips

**FILM PRODUCTION** is the process of making a film. The **producer** (student submitting the entry) is not required to appear in the film but if the student chooses to, a tripod may be used. All screenwriting, directing and editing must be done by the student producer. Consider plot & characters, setting, costumes, animation, sound & background music, editing, to show a clear relation to the theme, “I Belong!”.

### To portray your original Film

- **Animation:** Demonstrates motion by sequencing still objects or using computer-generated graphics.
- **Narrative:** Tells a fictional story developed by the student.
- **Documentary:** Presents facts and information.
- **Experimental:** Explores movement, light and montage.
- **Multimedia:** Uses a combination of different contents (text, audio, still images, animation, etc.).

## Film Production | Artist Statement Tips

Titles and artist statements can be useful in sharing details specific to your film that help capture your creative process and theme interpretation.

- **Explore** themes or metaphors used in the storyline, characters or setting.
- **Discuss** the significance of the film style (visual aesthetics, directorial approach/techniques, sound/music).
- **Examine** the film's genre, how it connects to the theme, influences the narrative and/or how you followed or broke from genre traditions.
- **Analyze** the role of sound design and music and how your choices convey the film narrative, the theme or your interpretation.

### CATEGORY LINKS:



Check List



Tips



Video Quality Tips



Copyright & Plagiarism



Digital Tools & Technology

<https://www.pta.org/home/programs/reflections/craft-an-entry#topics>

## Film Production | Category Guidelines

Entries will be judged primarily on how well the student uses their artistic vision to portray the theme, “I Belong!”, originality and creativity.

Digital technology and/or software can be used to develop, enhance and/or present an entry but may not provide the primary design and/or concept. Entrants must use the “Additional Details” field to *provide a brief description of the tools and methods used* in the creation process, including any generative elements. **All entries must be original student footage. PowerPoint presentations are not allowed.**

**Copyright:** Plagiarized entries will be disqualified. Use of copyrighted material, including any copyrighted cartoon characters, material downloaded from the internet, copyrighted recorded music or copyrighted photographs or stock images, is not acceptable, except for the following:

- If background music is used, *it must be cited on the entry form.*
- Entries may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. Resulting work cannot try to establish an association between the student and the trademark/business/material or influence the purchase/non-purchase of the trademarked good.
- Entries may include portions of existing copyrighted works, such as photographs, magazine or digital media clippings and/or type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art.

### Submission Requirements:

- Only new pieces inspired by the theme, “I Belong!” may be submitted.
- Each entry must be the original work of one student only.
- Cite background music (if any) on the student entry form (title, composer and performer).
- Videos must not exceed 5 minutes or 1,000 MB (1,000 megabytes).
- Accepted file formats: MP4, MOV, AVI.
- Submit artwork and student entry form **BY CLICKING HERE, ON THE ONLINE FORM.**

**All participants must also follow the official rules for participation**