



## Music Composition Design Tips

**MUSIC COMPOSITION** is the process of creating a new piece of music. The composer (student submitting entry) is a person who expresses their own thoughts and ideas through the use of sound.

### To portray your original composition

**consider the following musical styles and instruments,** A cappella, blues, choral, country, electronic, hip hop, jazz, Latin, musical, orchestral, pop, R&B, religious, rock, symphonic/concert band and traditional.

**To show a clear relation to the theme, “I Belong!”**, use structure, melody, rhythm, instruments, lyrics, emotion, etc. to show a clear relation to the theme.

**Explore new methods** and make use of instruments, sounds, styles and combinations. *All are accepted.*

## Music Composition | Artist Statement Tips

Titles and artist statements can be useful in sharing details specific to your writing that help capture your creative process and theme interpretation. Consider the following:

- **Delve** into the creation process of your piece, highlighting unique elements, techniques, new approaches or new fusions of style/traditions.
- **Reflect** on the significance of the musical influences, historical background, cultural elements or personal connections you have to the music or instruments.
- **Share** why and how you used specific musical elements (rhythm, melody, harmony, instrumentation), especially if your piece is a song without instrumental accompaniment.

### CATEGORY LINKS:



Check List



Tips



Audio Quality



Digital Tools & Technology

## Music | Category Guidelines

Whether an entry displays formal composition technique or a simple approach, it will be judged primarily on how well the student uses their artistic vision to portray the theme **“I Belong!”**, originality and creativity.

Digital technology and/or software can be used to develop, enhance and/or present an entry but may not provide the primary design and/or concept. Entrants must use the “Additional Details” field to *provide a brief description of the tools and methods used* in the creation process, including any generative elements.

### Audio recording (required for all entries):

- Student composers are not required to perform their composition and may submit an entry performed by an individual, group and/or make use of a sound library generated performance of a composed score.
- Software may be used to produce an audio recording. *Entries containing algorithmic composition techniques are not accepted.*

**Copyright:** Use of copyrighted material is prohibited. Plagiarized entries will be disqualified.

### Submission Requirements

- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- Notation is required for the middle and high school divisions. Accepted file formats: PDF.
- Audio recording must not exceed 5 minutes in length and 1,000 MB (1,000 megabytes).
- Accepted file formats: MP3, WAV.
- Submit artwork and student entry form **BY CLICKING HERE, ON THE ONLINE FORM.**

**All participants must also follow the official rules for participation**